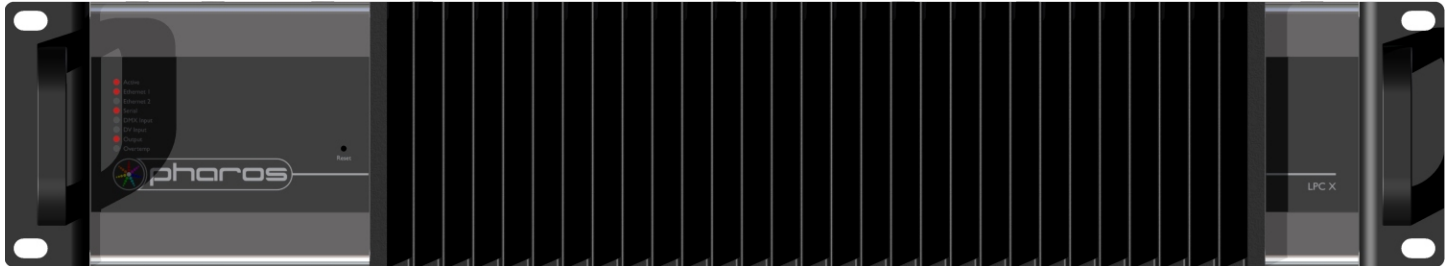


OVERVIEW

More than ever before, sophisticated colour-changing lighting is being used in architecture to highlight great landmarks, promote corporate brands and enhance urban environments. Some of these lighting installations are on a truly massive scale made possible by the availability of durable and energy-efficient LED fixtures.

These very large projects pose a number of control challenges: Firstly, there is the sheer volume of control required and the need for it to be synchronised across all the fixtures. Secondly, these installations often involve a variety of different technologies that need to work together; perhaps a mixture of DMX alongside Ethernet-based protocols as well as systems requiring control in the form of video. Thirdly, there will typically be very specific show control requirements, anything from basic changes of state throughout the day to control via text messaging and a need for remote management of the system over a network. Finally, in any large-scale installation, there is an absolute requirement for reliability and continuous operation over long periods.

The LPC X is designed to meet the unique needs of these large landmark projects. It is available in capacities ranging from 20 DMX universes up to 200 DMX universes from a single unit with further scaling over Ethernet.



KEY FEATURES

- Channel capacity variable to suit application and budget.
- Rugged, solid state design - no CPU fan, no hard disc drives.
- Data output via Ethernet protocols (see below).
- Digital video output via DVI.
- Simultaneous multi-protocol Ethernet and digital video output.
- Firewire DV input for live video, pixel-mapped in real time.
- Programmed and configured using the Pharos Designer software.
- Pixel accurate timeline programming and pixel-mapped media support.
- Algorithmic, realtime playback engine ideally suited to interactive control.
- Integrates with other Pharos Controllers (LPC, AVC) and Remote Devices (RIO, BPS).
- Integrated realtime and astronomical clock functionality.
- Integrated web interface for remote management, custom pages supported.
- Provides a reliable, fully integrated and remotely managed control solution.
- Removable Compact Flash Card data storage.

INTERFACES

- 2x Gigabit Ethernet ports; one for system integration, the other data output.
- 2x IEEE 1394 Firewire ports for digital video input.
- 1x DVI output for digital video output (eg. Element Labs' video mapped fixtures).
- 2x RS232 ports for 3rd party system integration (eg. AMX, Crestron).
- 1x USITT DMX512 input for production applications (eg. theatre, touring).

PROTOCOLS

- Art-Net II (output & DMX input triggering)
- Color Kinetics KiNet
- Pathport
- Streaming ACN
- Custom protocols & capacities on application

MODELS

Model:	Max capacity:	Model:	Max capacity:
LPC 20	10,240 channels	LPC 90	46,080 channels
LPC 30	15,360 channels	LPC 100	51,200 channels
LPC 40	20,480 channels	LPC 120	61,440 channels
LPC 50	25,600 channels	LPC 140	71,680 channels
LPC 60	30,720 channels	LPC 160	81,920 channels
LPC 70	35,840 channels	LPC 180	92,160 channels
LPC 80	40,960 channels	LPC 200	102,400 channels

SPECIFICATIONS

General:

- Microprocessor based system specifically designed for the control of lighting in an architectural or entertainment application.
- Project data stored in non-volatile solid-state memory, uploaded from a remote personal computer over an Ethernet or web connection.
- Operating System stored in non-volatile solid-state memory, remotely updated when necessary from a personal computer over an Ethernet connection.
- Commences playback automatically on receiving power without additional external trigger.
- Internal realtime clock, operates when power is absent.
- Integrated web interface.
- 5 year warranty.

Physical:

- 2U 19" rack unit, 16" deep.
- 6.75Kg (15lbs).
- Operating temperature range 0°C to 50°C (32°F to 122°F) with chassis fan enabled (40°C / 104°F for silent operation).
- CE compliant and ETL/cETL listed.

- Supply requirements 115-250VAC / 47-63HZ / 2-1A.

